



English Summaries

Thalassa / Imágó Budapest 30

With this issue we celebrate the 30th anniversary of *Thalassa / Imágó Budapest*.

ESSAYS

At the first section, we publish some comprehensive *reviews* of the history of the journal: a personal recollection by **Judit Székács** about the circumstances of founding the journal and the difficulty of writing its history, and two overviews by **Antal Bókay** and **Vera Békés** about some of the highlights and trends of the thirty years. **Ildikó Erdélyi**'s subjective, associative essay primarily evokes the figure of Ferenc Erős.

INTERVIEWS

We asked some *Thalassa / Imágó* readers about their relationship to and thoughts on the paper. *Interviews* with **Judit Mészáros**, **Klára Ajkay**, **Vera Békés**, **László Bokor**, **Márta Csabai**, **Kathleen Kelley-Lainé**, **Robert Kramer**, **Dóra Máriaási**, **Katalin Pető**, **Csaba Pléh**, **Ágoston Schmelowszky** and **Benedek Várkonyi** are included.

WORKSHOP

Melinda Friedrich: “I am a teacher by the grace of the public.” Sándor Ferenczi in contemporary newspapers

Reading old newspapers of the 1920s and 1930s makes it possible for us to see Sándor Ferenczi with a different set of eyes: with those of the contemporary newspaper reader. Reading interviews with Ferenczi offers more than just an insight into Ferenczi's opinion on various social, cultural, and psychic phenomena from a psychoanalytic

angle. The interviews can also add to our knowledge about his personality. The article presents Ferenczi's image in interviews from various countries. Furthermore, it argues that the interviews should be regarded as part of Ferenczi's oeuvre.

Keywords: Ferenczi, daily press, interviews, image

ARCHIVES

Relating to Melinda Friedrich's article, three Ferenczi interviews from Budapest, Prague, and New York dailies are republished for the first time.

We also publish a special "archive" document relating to the anniversary: a typewritten note from 1989 by Ferenc Erős listing the plans for the content of the first issues of *Thalassa*, and an imprint of a 1990 spring editorial meeting with a caricature by Judit Székács.

OBITUARY

Erzsébet Martényi commemorates the recently deceased Hungarian psychiatrist Pál Harmat, who lived in Vienna since 1979 and was the author of a basic monograph on the history of Hungarian psychoanalysis.

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