



## English Summaries

### Literature in Analysis

#### ESSAYS

##### **ZSOLT HAJNAL: Ulitskaya's homing pigeon. The ecology of reading: literature as the medium of hate rhetorical strategies**

The paper, analyzing the Russian writer Lyudmila Ulitskaya's short story, "Golubchik" (Pigeon) shows how a literary text can become the medium of hate rhetorical – in this case homophobic – strategies. The short story presents Slava and the much older Romanovich and searches for the origin of Slava's homosexuality. The intertextual relations, symbols and narrative turns all imply that the author represents same-sex sexuality from a pathologizing perspective. The paper presents and analyzes these aspects of the text.

**Keywords:** *Ulitskaya, ecology of reading, hate rhetoric, homophobia, narration*

##### **ESZTER EDINA MOLNÁR: Additions to Géza Csáth's book, *The psychological mechanism of mental illnesses***

In 1909 Géza Csáth, mostly known as a novel writer, became a trainee at the Psychiatric and Neurological Clinic of the Medical Faculty of the Budapest University directed by the conservative neurologist and psychiatrist Ernő Moravcsik. In 1911, at the age of 24, he published a book, which contains a study inspired by psychoanalysis about Gizella Kohn, a female patient treated here, and a psychoanalytic study connected to his own Jung-based theory. The aim of this paper is to put the book in a biographical context, to collect the main data of its origins in Csáth's personal sources, correspondence and diary, and to delineate the role of relevant persons in the creation of the book.

**Keywords:** *Ernő Moravcsik, Géza Csáth, Sándor Ferenczi, narrative sources, psychiatry, psychoanalysis*

## WORKSHOP

### **YVETTE GOLDBERGER-JOSELZON: The saint, the sorrow, and the true in the works of László Krasznahorkai and Béla Tarr**

The sorrow represented in the works of the Hungarian writer László Krasznahorkai and the Hungarian movie director Béla Tarr, is a product of a creative process that shows the world view of the two persons. The power of Krasznahorkai and Tarr is that they convey this world view using the strength of the desire for the saint. They subvert our sensitivity and create anxiety.

**Keywords:** *László Krasznahorkai, Béla Tarr, saint, sorrow, anxiety*

### **ORSOLYA GÁBORJÁNI: The desire of the mother in women – the roots and symptoms of the Persephone-phenomenon**

The paper explores the syndrome labeled as ‘Persephone-phenomenon’ characterized by younger women’s strong desire and dependence on older women. The author approached the topic by means of retrospective in-depth interviews with a special attention to the aspects of developmental and personality psychology. She asked questions on the subject’s childhood, her early relationship to the parents and to significant others. Seven interviews have been recorded and transcribed. According to the interviews the life of these young women is characterized by drifting, i.e. they feel that ‘things just happen’ to them. They are not able to say ‘no’, similar to the mythological Persephone who drifted from her mother to her husband and from her husband to her mother, in eternal recurrence.

**Keywords:** *Persephone, complex, dependence, attachment, older women*

## ARCHIVES

### **MÓNIKA TAKÁCS: “With kind regards, Dezső Kosztolányi”. The postcards of Dezső Kosztolányi to István Hollós and his wife from the 1930s**

We publish three postcards of the Hungarian writer Dezső Kosztolányi sent from London, Budapest, and Tátraszéplak, with the comments of Mónika Takács regarding their history and the relationship of the sender and the addressee.

## OBITUARY

Remembering ANNA VALACHI (Ferenc Erős, György Tverdota, Mónika Takács, Csaba Báthori, Anna Borgos)

### **ANNA VALACHI: Self-portrait in the mirror of my biographical heroes**

## **REPORT**

by ANNA BORGOS on the international conference held in London in December 2018, on “The Balints and Their World. Object Relations and Beyond”.  
<https://www.freud.org.uk/event/the-balints-and-their-world-object-relations-and-beyond/>