

E SZÁMUNK SZERZŐI

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ENGLISH SUMMARIES

MICHAEL WOLF: Clinical sociology and psychoanalytic organisation development

In the article the author presents clinical sociology, an area of applied psychoanalysis, originating from Erich Fromm's works. He shows how clinical sociology can be useful in diagnosing and improving "disturbed life practices" of organisations.

Keywords: *critical theory, clinical sociology, applied psychoanalysis, organisations*

JOEL WHITEBOOK: The marriage of Marx and Freud: Critical Theory and psychoanalysis

In his essay the author discusses the concept of ego in Horkheimer's and Adorno's *Dialectics of Enlightenment*, pointing out that for them the alienated ego in the age of barbarism cannot be transformed in a positive way. He then examines the concept of ego and subjectivity in Herbert Marcuse's and Jürgen Habermas's works, in their relation of Freud's original theories of self.

Keywords: *Max Horkheimer, Theodor Adorno, Jürgen Habermas, Dialectics of Enlightenment, critical theory, Freud, ego*

JÁNOS WEISS: A critique of variation thesis – Remarks on a statement of Joel Whitebook

In the article the author emphasises Horkheimer's impact on Erich Fromm's *Escape from Freedom*, and the refusal of Fromm's work in the conception of *The Dialectics of Enlightenment*.

Keywords: *Erich Fromm, Max Horkheimer, critical theory, Escape from Freedom, Dialectics of Enlightenment*

BÁLINT TAKÁCS: Historical and theoretical additives to the psychological research of ideology

The article explores the different sociological and psychological approaches to the concept of

ideology with a special regard to the sociology of knowledge and critical theory (of the Frankfurt School) in the first part of the 20th century. In the second part the theses of Guy Debord in his *Society of the Spectacle* are examined to explore the main approaches of “post-modern” and contemporary social critique. It is our aim to generate possible starting points for a critically motivated social psychology dealing with the problem of ideology in contemporary society.

Keywords: *ideology, critical theory, societal psychology, sociology of knowledge, Frankfurt School, Guy Debord, Society of the spectacle*

ŽELJKA MATIJAŠEVIĆ: The new authoritarianism in its homophobic form: Croatia 2013

In this article I analyze and put forward the link between authoritarianism and narcissism in order to show that what can be termed “the new authoritarianism” is intimately linked to the narcissistic personality structure. The explanation of this “new type” of authoritarianism is related to the works of the authors of the Frankfurt School. The difference between the old and new authoritarianism is grounded in my reading of the difference between Freud’s work on group psychology and Adorno’s article on fascist propaganda. While the old authoritarianism relies on the figure on the father, the new one is related to narcissism and its catastrophic consequences. In this sense, Freud’s narcissism of minor differences appears to be the most fruitful concept in the consideration of the new authoritarianism. In the second part of the paper, I analyze the case of the homophobic referendum held in Croatia in 2013, to show how homophobia, as an offshoot of authoritarian behaviour, relies heavily on the narcissistic disposition. In this sense, the new authoritarianism in Croatia is related to the ongoing process of the narcissistic ethnic structuring which culminated in the nineties.

Keywords: *authoritarianism, narcissism, Freud, Adorno, homophobia, Croatia*

SABINE RICHEBÄCHER: ‘I Long to Get Together with All of You ...’: A Letter from Sabina Spielrein-Scheftel (Rostov-on-Don) to Max Eitingon, 24 August 1927

Sabina Spielrein (1885–1942), Russian-Jewish pioneer of psychoanalysis, was highly esteemed by Sigmund Freud, and later by young left-wing analysts like Otto Fenichel, for being a creative thinker with a talent for stimulating new questions and original research (notably in ego psychology, child analysis, linguistics and neuropsychology). When she returned to her home country in 1923, however, her traces largely disappear. For this reason, the thirteen-page handwritten letter, which Spielrein wrote to Max Eitingon on 24 August 1927, in the run up to the tenth International Psychoanalytic Congress, is a particularly welcome discovery. She reports on professional and private matters, and above all we learn for the first time something about Spielrein’s position in the disputes over the

relation between psychoanalysis and Marxism in the Soviet Union. Spielrein's spirited engagement in the increasingly acrimonious debate over 'Freudism' and Marx-influenced behavioural science is sketched in the context of the development of Russian psychoanalysis, from its brief flowering under Trotsky's protection to its crushing under Stalin.

Keywords: *Sabina Spielrein, psychoanalysis, Russia, Freudism, Marxism, Max Eitingon*

EMESE MOLNÁR: John Launer: *Sex Versus Survival. The Life and Ideas of Sabina Spielrein.* Duckworth/Overlook, London, 2014.

A review of Sabina Spielrein's first complete English-language biography including her personal and professional life course, using several primary documents and placing it in the context of European and Russian history.

Keywords: *Sabina Spielrein, biography, psychoanalysis, C. G. Jung, Sigmund Freud, Russia*

FERENC ERŐS: The Lives of Erich Fromm

A review of Lawrence J. Friedman's *The Lives of Erich Fromm: Love's Prophet* and Kieran Durkin's *The Radical Humanism of Erich Fromm*. The first book is a comprehensive biography of Fromm, the second one is a philosophical essay contrasting Fromm's radical humanism with postmodern "anti-humanism". Both books are important contributions to the revival and re-evaluation of Fromm's life work.

Keywords: *Erich Fromm, biography, Messianism, psychoanalysis, Marxism, Judaism, post-modernism, freedom, humanism*